# SANDERS & STAYMAN'S Special Stock-taking Sale PIANOS

We mention just a few of the many fine BARGAINS in PIANOSsome have just been returned from RENT, others have been taken in exchange from customers who have purchased the WONDERFUL PIANOLA PIANO-and others of our regular stock are offered at these special prices to make room.

1 Huntington Mahogany Upright		\$115
1 Huntington Mahogany Upright, Nearly New		\$165
10 \$250 Howard Pianos, Slightly Used .	. Each,	\$215
5 \$300 Franklin Pianos, Slightly Used .	Each,	
5 \$300 Franklin Pianos, Slightly Used .	. Each,	
1 \$425 Fischer Piano, Nearly New	Special,	
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1 \$400 Lester Piano, Nearly New	Special,	\$275
1 \$400 Lester Piano, Nearly New	Special,	\$285
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1 \$550 Decker Bros., CIRCASSIAN as Good as New	, Special,	\$325
1 \$450 Estey Piano, New	Special,	\$390
1 \$385 Estey Piano, Used a Little	Special,	\$325
1 \$385 Estey Piano, Used a Little	Special,	\$315
1 \$325 Small Estey Piano, Used a Little .	Special,	\$290
1 \$325 Small Estey Piano, Oak Case, Useda Little	e, Special,	\$275
1 \$425 Estey Piano, From Rent	Special,	\$300
1 \$350 Estey Piano, Oak Case, From Rent,	Special,	\$250
1 \$350 Estey Piano, Ebony, From Rent .		
1 \$425 Estey Piano, Mahogany, From Rent,	Special,	\$250
TERMS TO SUIT EVERYBORY		

TERMS TO SUIT EVERYBODY

## SANDERS & STAYMAN

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No 'Phone Orders NATIONAL Night Prices—25c, 50c, 75c, \$1.00. Wed. & Sat. Mats., 25c, 50c, 75c.

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MASONIC AUDITORIUM 13TH ST. 4 PICTURES From 7.00 to 10:00 PICTURES NIGHT ALL SEATS, 100 AND VAUDEVILLE ALL SEATS, 10c. MENUS AND RECIPES.

TO-DAY'S MENU.

BREAKFAST. Red Raspberries Eggs in Cups Radishes Coffee LUNCH. Salmon and Pea Salad Lettuce Sandwiches Strawberry Shortcake Iced Tea. DINNER. Onion and Cucumber Soup.

Caper Sauce Rice Croquettes String Beans Tomato Salad Cherry Mousse Coffee Recipes.

Caper Sauce-Melt two tablespoonfuls butter in a saucepan without brownpint of very thick cream, three table spoonfuls of powdered sugar, one drop of bitter almond extract, and one cupful of cherry juice. Chill thoroughly, then of cherry juice. Chill thoroughly, then catting the bowl in a pan of ice provision may be made for carrying, at provision may be made for carrying, at lay it on a sieve. When no more froth will rise, turn the drained whip carefully into a mold, cover tightly, and bury in ice and salt, as for freezing.

The Baby's Second Summer. "During the first year, when the sterile

Let it stand for two hours, wipe off the

old, and turn out.

ilk of the mother is the exclusive food

er susceptibilty. For one thing, weaning has just been accomplished, and the has just been accomplished, and the baby's system must become adjusted to Does it not seem as though they should which nature had endowed her. re severe strain imposed by artificial food; then, too, the protective forces have not been in such great demand while the source of supply has been above suspicion.

"The mother, in perparing to carry her baby safely over this crisis, must beware of irregular feeding, overfeeding, and improper or spoiled food. The digestive functions must be kept at their highest level of efficiency. Food must be kept or made as nearly as may be germ free. doubtedly all bacteria are not vicious, ne are even benign, but there must be uring the summer months, wholesale struction in order that none of the specially pernicious ones or their polonous products, so often lurking in milk luring hot weather, shall escape into the ntestinal tract of the infant, there to set the acute infectious diarrhea com ly known as cholera infantum

On board vessels at Cardiff 5,862 rats were caught last year by official rat

#### THE RURAL DELIVERY MAN.

"That he is a public benefactor is undoubtedly true," says Bertha Poole Weyl in Woman's Home Companion. "But his creased if he were allowed to extend his business. People who live on the counusefulness would be immeasurably intry routes would joyfully welcome a chance to send and receive packages by the rural carriers if the Post-office Department would charge only a reasonable rate for the service. Under the present ostal laws it costs eighty cents to send ive pounds of rice by a carrier from the village post-office and general store to a customer living on a rural route, though for 60 cents the same package can be sent to England or any of twenty-nine oreign countries. Is it strange that 15,-000,000 people carry their own parcels back and forth to town, and that the ing, add one tablespoonful of flour, rub rural free delivery has an annual deficit?

until smooth, then add one and a half "This-deficit is not small. There are

ine of the special route, as on an average trip a carrier handles but twenty pounds of mail with facilities for handling 500 pounds. All this could be done without any increase in expenditure, and it is estimated that the increased grocery trade alone would cover the dreaded \$27.

514,800 deficit

be considered?' Breakfast Food.

High and low he search for the bag of confetti he had brought home on the places are built for medium-sized beings, previous evening for his son and heir, and stout ones make discomfort for but his efforts were not rewarded with others as well as themselves when they success. Where on earth had he put it? are obliged to use them. I know a rich What had become of it? With every man who buys two extra seats at the

you see that bag of confetti I brought too expensive to become general. home last night for Freddie?" 'Shure, an' Oi did, sorr!" brogued out

on earth did you do with the rest?" cream, ye had it this marnin'!"

Largest Morning Circulation.



light on this elusive quality.
"Chic," she said, "what is it? A word radition, it has become the potentate of Paris. It stands alone, gay, brave, impudently selecting its own where it chooses, slighting the great to endow the humble. Chic is of all words most modern, for it is the great socialist, the equalizer.

worth cultivating by her to whom it is not a gift from the gods."

This chic or style, then can be cultivated, according to this clever French-woman, and the woman who realizes that her costumes are not stylish, despite what they cost, should begin to investi-

If one could translate into English the | individual, is distinctive. It is spontanemeaning of the word chic, one would ous; it is quick, sympathetic; it is deft, probably define it as style. It is more direct, frank, sure of itself. Thus chic

probably define it as style. It is more than that, as every one knows. It has a subtle, delightful quality that far outruns style. But there is no one English word exactly to define it.

How then may one acquire style? One has seen many a woman dressed in the richest fabrics and the latest fashion who yet has no style. And alongside of her will be some woman gowned in the most inexpensive way who yet expresses style from the crown of her head to the tip of her dainty shoe. What is it the one lacks which the other possesses?

One of the most noted of the cleer.

Women of Parls gave a talk recently

direct, frank, sure of itself. Thus chic goes far beyond the reach of mere dress and becomes a quality of the intelligence and of the nature of the teach of the intelligence and so, surely, is a moral quality.

"Chic,' we say of the charming act of courtesy, or of hospitality; of the manner of the hostess as well as of the home to which she welcomes us. "Chic,' her smooth walk and soft voice, or her charming naturalness. It is an honest, unpretentious word, in itself, because it is the study of being one's most charming self. Chic is naturalness, it is frankness, it is fact. Chic never approaches those modern women who mistake the men of Paris gave a talk recently those modern women who mistake the "Chic," in which she threw much harsher qualities for naturalness or for

sincerity "Chic is obtainable by the woman with without a dynasty, dignified ancestry, or powers of observation, selection, study family tree; without ancestors, or even and adaptability. And it is an art most tradition, it has become the potentate of worth cultivating by her to whom it is

"Chic is art itself, modern art. It is not snobbery, the slavish following of the fashion. It is no more the victim of money than genius is. Money alone what they cost, should begin to investigate the root of the trouble. Are the colors harmonious, the lines becoming and good? Is there simplicity of effect, individuality, or has she gone too much of money than genius is. Money alone may produce richness of dress extravagance at which chic only laughs. Money may produce elegance, but that has no charm of personal taste.

"Chic is the sense of proportion, of lines, arrangement, colors, combination, selection. Chic is original, is personal, is

#### MORNING CHIT-CHAT.

HEAR that shirring is coming back into style," I said. I thought that a most mild, inoffensive remark, and was accordingly quite surprised when the dress-making lady who was squatting on the floor hanging my skirt with the aid of a mouthful of pins nearly swallowed them in her effort to say something.

"Never!" she ejaculated, as soon as she had managed to extract sufficient of them to make speech safe and possible. "Never, I hope, Miss Cameron. Of all the ugly, inartistic things you can do to a dress, shirring is the worst. There is nothing attractive about it. If the material is pretty, shirring hides it. If the material is homely, bunching it up like that makes it more so. The only possible use of shirring is to show that you could afford to have some poor dressmaker put a lot of work into your gown.

Did I quail before this tirade that I had aroused? No, indeed; I was delighted. I realized the value of having gotten the dressmaker lady nicely started to talk on a subject on which she is such an authority, and did my best to spur her on to tell some of the other inartistic and foolish mistakes women make in gowning themselves, And here are some of the pearls of dressmakerly wisdom that she

let fall. "Never let a yoke line slant up in the slightest degree. That is absolutely fatal. The line should be straight or bow slightly downward. "In making the new overskirt dresses, if you have a coat of the same, be sure either that the coat covers the overskirt or that it is cut

well above it, and that the skirt follows the line of the coat. "Many of the shirt waists, even from the most expensive houses, do not have the shoulder seam far enough back on the shoulder. This is a very bad fault, as it makes the back much less straight.

"The broad bands on the skirts at the knees that so many people are wearing are absolutely impossible. They make your figure look sawed off and your feet look enormous.

"Nothing is uglier than a long sleeve. Never mind, even if your ms are thin. They will look better bare than in the inartistic long sleeve. Have the sleeve just below the elbow, if that is painfully thin,

but have it stop there. "Dutch necks are absolutely impossible. I don't care if everybody on the face of the globe wears them. They are not good style. They look as if you had either forgotten your collar or were trying to crawl out of your dress head first. You should either have a distinctly low neck or high collar. Half breeds aren't accepted in good society.

"Never make a princess dress without making the sleeves large and full. For some reason that accentuates the fine slender lines of the princess effect.

"Touches of black velvet on a light dress are extremely inartistic, "A belt of a separate color spoils a figure. A belt of the same color as the waist is poor taste, and, of course, makes you short-waisted. If you want to look trim and have the best figure possible to you, always have the belt the same goods as the waist and, if possible, stitch it on." And, as a summing up, as it were a threading of all the pearls of

wisdom onto a single string, I give the dressmaking lady's final comment: "The Paris models from the best houses, my dear, are never elaborate or fussy. They are made on severe lines and trimmed simply with some good embroidery. The whole thing is to have pretty goods and have it made on good lines."

Myself, I dont' claim to know a tremendous lot about gowns, but, having seen her products, I'm sure the dressmaking lady does, so I BUTH CAMERON. humbly beg to offer you her suggestions,

### POINT OF VIEW.

It seems to be as difficult to gain flesh as to lose it, and even though the fashions demand slenderness we find many women clamoring for a decent covering on their bones—in many cases they are women who would never gain flesh because their nature prompts to do the things which keep it at bay.

often, and she is generally a poor sleeper who finds it impossible to nap. She should be slow of movement and adfire until it thickens. Add two table- in receipts and \$550 in expenses. This spoonfuls of capers. Take from the fire means a net loss of \$720 per route or a forming foods, which she almost always finds unpalatable, and never, never worry finds unpalatable, and never, never worry finds unpalatable, and never, never worry spoonfuls of capers. Take from the life into the sauce the juice of one-total loss of \$27,514,800. Quite a big price to pay for failure to adopt ordinary busi-half of a lemon and the yolk of one egg. to pay for failure to adopt ordinary busi-ness methods.

The thin woman should sleep long and

A thin friend of mine went to a Christian Science healer for treatment, which she found beneficial, and the healer promised her something of which she had dreamed a lifetime—good, solid flesh. She got it, too, not through diet or sleep, but through peace of mind. The woman had always been a victm of worry, and after that habit was dropped she grew plump and pretty.

There is always one danger in striving to gain flesh-one cannot stop at will. "Consider what this increase in trade The other day I witnessed a meeting in would mean to the country store. It a trolley car between two friends sepaof the child, there is little danger of the infectious diarrhea that finds its ready victims during the second summer," says Dr. Jean Williams in the Woman's Home Companion.

"There are many reasons for this greater susceptibility. For one thing, weaning the victims of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of twenty miles, it would bring to its doors consumers from a radius of twenty miles, it at trolley car between two friends sepators of the country store. It a trolley car between two friends sepators of the store of the second summer, and the country store. It a trolley car between two firends sepators of the store of the rural free delivery would benefit, concealed any signs of prettiness with

> be preferred. There are many times when surplus pounds are a nuisance. minute he became more irate, till finally theater so that he cannot be crowded he rang for Bridget. "Bridget," he exclaimed testily, "did a single seat offers, but the practice is

> A first-class doctor told a patient that Bridget. "But Ol didn't know it was she could lose a few pounds through only for Mhaster Fred. There's but half diet and exercise, but as soon as she let up on either back she would go to her "Only half of it left?" he cried. "What original weight, and perhaps go beyond it. What is the use of waging untiring "Cooked it, av coorse," retorted Bridget, and it's for yer own breakfast, with a set of rules was laid down. At last report the line had not altered a frac-

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Matrimonial Felicity.

From the Woman's Home Companion.

MILLIONS of MOTHERS for their CHILDREN two drops of essence of almonds. Pass Mrs. Quackenness—Am yo' daughtah happily mar'd, Sistah Sagg?

Mrs. Sagg—She sho' is! Bless goodness, she's done got a husband dat's skeered to death of her!

MILLIONS of MOTHERS for their CHILDREN two drops of essence of almonds. Pass the mixture through a coarse sieve two drops of essence of almonds. Pass the mixture through a coarse sieve two or three times to thoroughly mix it." part of the world. Be sure and ask for "Mrs. Wipslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle. Guaranteed under the food and Druss Act, June Soth, 180. Serial Number skeered to death of her! ness, she's done got a husband dat's skeered to death of her!

Taffeta Silk. Braided Taffeta.

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SILK COATS,

### WHEN A MAN MARRIES

The Novel from Which the Play "Seven Days" Was Made.

By MARY ROBERTS RINEHART.

Author of "The Circular Staircase" and "The Man in Lower Ten." Convright, 1908. The Bobbs-Merrill Company.

#### CHAPTER XIX.

The Harbison Man.

other, sitting side by side meekly on the all the deception, but it was perfectly clear that it was a relief to her to find that I didn't belong to her permanently, and as I have said before she was looked down at Aunt Selina. He was all the deception, but it was perfectly crazy about Bella.

I sat back in a chair and grew com-

ing. "Then bring him down at once, James. I want no more deception. There

and trying to pass her. But she planted herself squarely before me, "You can not stir up a dust like this, young woman, and leave other people to

noon still rankled, for he was very short with Jim and inclined to resent the whole thing. The clock in the hall chimed half after three as they came down the stairs, and I heard Mr. Harbison stumble over something in the darkness and say that if it was a joke, he wasn't in the humor for it. To which Jim retorted that it wasn't anything resembling a joke, and for Heaven's sake not to walk on his feet; he couldn't get

around the furniture any faster.

At the door of the den Mr. Harbison stopped, blinking in the light. Then, when he saw us, he tried to back himself and his dishabille out into the obscurity of the library. But Aunt Selina was too quick for him.
"Come in," she called, "I want you

young man. It seems that there are only two fools in the house, and you are He straightened at that and looked be wildered, but he tried to smile, "I thought I was the only one," he

"Is it possible that there is another?" "I am the other." she announced. 'Impossible," but whatever he was, he

was never banal. 'Is that so?" he asked politely, trying o be interested and to understand at e same time. He had not seen me. He was gazing fixedly at Bella, languishing what was coming paralyzed me. My eyes were glued to his as they had been that first evening when he had called me "Mrs. Wilson," and after an instant

"It seems that we have all been playing a little comedy, Mr. Harbison," Aunt Selina began, pasally sarcastic. "Or rather, you and I have been the audience. The rest have played."
"I-I don't think I understand," he Inexpensive Sach said slowly. "I have seen very little "It was not well planned," Aunt Sellna

retorted tartly. "The idea was good, but the young person who was playing Bella looked over at me and smiled

"I would stop doing things for Jim, Kit," she said. "It is so unprofitable." But Mr. Harbison harked back to Aunt

"Playing the part of Mrs. Wilson!" he epeated. "Do you mean-?"
"Exactly. Playing the part. She is

and all that on the roof—there was no foundation of truth?"

"The sweetest of all sachets may be made by the following rule: I could only shake my head without

Mrs. Winslow & Loothing Syrup

looking up. There was no defense to be made. Oh, I deserved the scorn in his

She talked for an hour, having got between me and the door, and she scolded Jim and Bella thoroughly. But they did not hear it, being occupied with each other sitting vital but a long breath the drew a long breath. He drew a long breath.
"I think I understand," he said slowly,

divan with Jim holding Bella's hand "but-you could have saved me some-under a cushion. She said they would thing. I must have given you all a have to be very good to make up for great deal of amusement."
all the deception, but it was perfectly "Oh, no," I protested. "I-I want to

a little white, but there was no passion in his face.

fortably drowsy in the monotony of her voice. It was a name that brought me to myself with a jerk.

"Mr. Harbison!" Aunt Selina was sayGood night."

"Thank you for telling me all this, Miss Caruthers," he said easily. "Now that you and I know, I'm afraid the others will miss their little diversion. Oh, it was all right for Jim to laugh

James. I want no more deception. There and say that he was only huffed a little is no use cleaning a house and leaving and would be over it by morning. I knew better. There was something queer "It will not be necessary for me to stay and see it swept," I said, mustering the rags she had left of my self-repect, and trying to pass her. But she planted fectually in the wrong as if he had not kissed me-deliberately kissed me-that very evening, on the roof.

young woman, and leave other people to I did not go to sleep again. I lay sneeze in it," she said grimly. And I wretchedly thinking things over and trying to remember who Jezebel was, and toward morning I distinctly heard the I sat, very small, on a chair in a corner. I felt like Jezebel, or what ever her name was, and now the Harbison man was coming, and he was going to see me stripped of my pretensions to domesticity and of a husband who neglected me. He was going to see me branded a living lie, and he would hate me because I had out him in a ridiculous position. had put him in a ridiculous position. the knob was released and nothing more happened. But by this time anything so mplicated as the fumbling of a knob Jim brought him down in a dressing- at night had no power to disturb me gown and a state of bewilderment. It I went back to hed

TO BE CONTINUED TO-MORROW.

#### Comfort Dresses.

"Comfort dresses, that is the new name the up-to-date girl calls her tub dresses this year and she plans them in every particular so that they will be a credit to their name," says Grace Margaret

Gould in the Woman's Home Companion, "They are smart in style; she wouldn't own them if they were not. They are most simple in design, yet they carry distinction. And they are sure to be becoming, for their colorings are specially

"There is no doubt that extravagance is running riot this season as far as one's afternoon and evening frocks go. But fashion makes up for this recklessness by looking with favor upon many materials for simple morning dresses which are extremely inexpensive and extremely

good looking. "The fancy cottons, the ginghams, the percales and piques, and the plain and novelty linens were never before seen in such an array of lovely colorings. The blue tints seem to lead and their different shades are many, the old blue and gentian-blue tones being more to the fore than the turquoise and blue-green tints. on the divan and watching him with lowered lids, and he had given Jim a side glance of contempt. But now he saw me and he colored under his tan.

Then there are the tans and yellows and buffs which vie with one another in their soft, becoming shades. The lavenders are also in favor, and very many grays His neck blushed furiously, being much and clever black and mixtures are seen whiter than his face. He kept his eyes in these wash fabrics. It is easy to see from this that the comfort dresses are on mine, and I knew that he was mutely asking forgiveness. But the thought of pretty to look at and apt to be becoming

My to about every woman, been "They have no high, stiff collars, but are cut low in the neck in various ways. me "Mrs. Wilson," and after an instant Some show the Dutch neck, others are a he looked away, and his face was set little higher in the neck and finished with a soft turn-down embroidered collar, and then for the girl who does not look well in either of these styles there is the waist with the round neck, finished with some

#### Inexpensive Sachets.

"Sachets to impart a delicate and declous fragrance to the lingerie are almost a necessity to the dainty woman, the part of Mrs. Wilson—over-acted."

"Oh, come, Aunt Selina," Jim protested. "Kit was coaxed and cajoled into this thing. Give me fits if you like; I deserve all I get. But let Kit alone—she did if for me."

Selic looked even at me and miles. and, while externally these may be made Snider in the Woman's Home Companion. "The most convenient way to make

these sachets is in a size that will exactly cover the bottom of the drawers they are intended to perfume. Any thin loose-textured material, from cheesecloth to china silk, is suitable for the outside covering, but the most inexpensive of Irs. Wilson. It seems that that belonged at one time to Miss little care is taken in making them. Cut honor belonged at one time to Miss Knowles. I believe such things are not unknown in New York, only why in the name of sense does a man want to divorce a woman and then meet her at two o'clock in the morning to kiss the place where his own wedding-ring used to rest?"

I taken in making them. Cut the material the desired size, place over it a thin layer of cotton batting, and baste it lightly in place, then sprinkle rather thickly with the preferred sachet. Adjust the top piece, baste or pin it in place, having the pins or stitches quite close together to keep the batting in position then thread adenius readily with Jim fidgeted. Bella was having spasms of mirth to herself, but the Harbison the narrowest baby ribbon and tie ft at man did not smile. He stood for a moequal distances in the daintiest of little ment looking at the fire; then he thrust knots, just as if one were tying a quilt. his hands deep into the pockets of his Bind it all around with a piece of ribbon dressing gown, and stalked over to me. Wide enough to fasten smoothly, and even He did not care that the others were if made of plain cheesecloth it will be watching and listening.
"Is it true?" he demanded, staring down at me. "You are not Mrs. Wilson? You are not married at all? All that about being neglected—and loathing him.

both pretty and sweet. Pale pink, blue, and lavender are the prettiest colors, or cream color tied with ribbon in any of these shades. Do not tie it too closely.

"The sweetest of all sachets may be

"Mix together one-half pound of Floren-tine orris root (being careful to buy only that which is fresh and sweetly reminiscent of violets), one-half pound of ground rose leaves, two ounces of powdered is been used for over SIXTY-FIVE YEARS by tonquin bean, half a grain of musk, and